

# PEDRO HAGENSTAM

Candidate for First Curator |

## Experience

International Secretary (Present)

President, Vice-President of Teaterkonventet (HT23-Present)

Clubworker (VT23)

Pluggfika Host (Present)

Weekend Fika Host (HT23)

Chronicler (HT23-Present)

Summerpub Host (Summer 2023)

Deputy Member of the Election Committee (HT23-VT24)

Head of the Theatre Committee (HT23-VT24)

Treasurer of Equites Natio Gotlandicæ (HT23-Present)

Secretary of Uplands Nations Idrottsförening (VT22-Present)



## Dearest Lambs:

God, if you would have told me two years ago, that I'd be hanging up on this board, I'd wonder what kind of crazy had possessed me to want to work full-time at a nation. Truth is, that crazy is love, and I am in love with this nation (especially you), and I see being a curator as a natural extension of the deep connection I feel with Gotlands. I like to joke about being old and experienced, but truth is that every semester at this nation has taught me something new. Even with almost four semesters of working at the nation, at least a million burgers served, and enough coffee drunk in the pluggfika to finance a gasque; it still feels like Gotlands is just as exciting as day one.

But who am I? My name is Pedro Hagenstam, and I study Egyptology as a part of the Cultural Entrepreneurship programme. I was born during the last millennium in the middle of the night in the south of Stockholm. I spent most of my childhood moving around, from Jordbro to

Sigtuna to the place I grew up for real: Forsmark in Östhammar in a radioactive little corner of northern Upland. My family is very blue collar and very practically minded, except for me. I've been studying arts and language since I was twelve, and I was on the student council board for two years in my gymnasium years, so the theoretical has always been my preference.

I've always had a knack for administrative work, and bringing new people into whatever fun I'm having at the moment. I pride myself on my ability to make people feel welcome at the nation and helping out wherever I can. That, alongside a strong mental fortitude and durability through stress gives me a very "old grandma"-disposition, but I see that as a good thing. Of course, I am not without weakness, I am constantly at risk of having a seizure, and my timekeeping is awful. I've had to learn how to organize my time and tasks despite suffering from chronic memory loss from my epilepsy, and how to lock in despite my ADHD. Working with and through my disabilities is my greatest strength

My goals as curator are very clear; I want to continue to strengthen the call and response between committees and curator, and hopefully continue their growth further into the coming generations of students. I also want to make sure to preserve our international disposition, and to hold official announcements and communication in both Swedish and English, while also supporting the International Secretaries and Recce Committee in their work. Reccar are our future, and making sure everyone is welcome is imperative to me.

I sincerely hope that you vote for me this coming Landskap, and if you don't, remember that I know several Ancient Egyptian curses, just something to consider. <3

Muchos besos,

**Pedro Hagenstam**